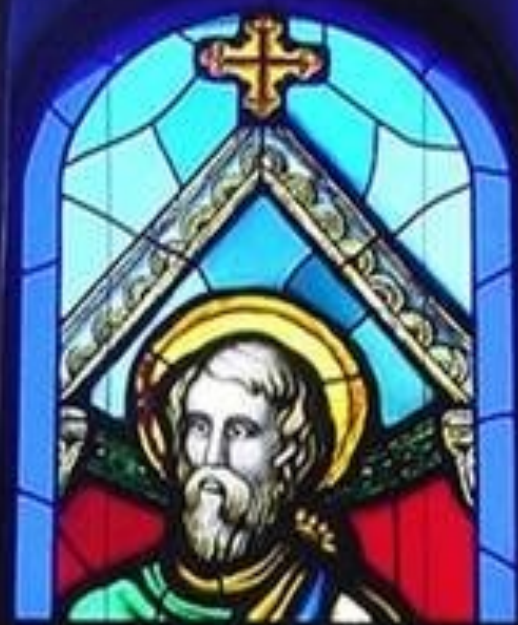


Charity Concert

St Nicholas' Church,
Blundellsands.

Saturday 27th June, 2015

7.00 pm



A concert by the community for the community

Kyrie.

(v. März 1916.)

Andante con moto.

Violino I.
Violino II.
Viola.
Soprano.

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -

Programme

Mass in G (Schubert)

Peter Bates - A Hymne to God the Father (Humphreys)

On My Own (Schoenberg)

Bring Him Home (Schoenberg)

Ian Dunning - Pro Peccatis (Rossini)

Stephen Hargreaves - March on a Theme of Handel (Guilmant)

Interval

Stephen Hargreaves - Fugue in G (Bach)

Heather Heighway - Doll Song (Offenbach)

Jesu Joy (Bach)

A Clare Benediction (Rutter)

Isobel Jenkins - O Rest in the Lord (Mendelssohn)

Ave Verum (Mozart)

Panis Angelicus (Franck)

Heather Heighway/Isobel Jenkins - Esurientes (Vivaldi)

Be still for the Presence (arr. Shepherd)

For the Beauty of the earth (Rutter)



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HEATHER HEIGHWAY graduated from Birmingham Conservatoire with First Class Honours in 2013 and now studies with Caroline Crawshaw. Heather has played many Operatic roles including Rose Maurant in *Street Scene* by Kurt Weill, Cobweb in *Midsummer Nights Dream* by Britten (Opera Excerpts), 2nd Niece in *Peter Grimes* by Britten (Opera Excerpts), Emperor Nerone in Monteverdi's *The Coronation of Poppea* (Opera Excerpts), 1st Witch in *Dido and Aeneas* by Purcell, Susannah in *The Marriage of Figaro* by Mozart, Adele in *Die Fledermaus* by Strauss and Valencienne in *The Merry Widow*. In August 2014 Heather played the Frog and Frantik in *The Cunning Little Vixen* by Janacek with Co Opera Co in London. Whilst singing with Co Opera Co she also performed in a production of *Carmen* at the Roof Top Proms. Heather was the Chester Young Musician of the year in 2011. Whilst at the Conservatoire Heather won The Reginald Vincent Lieder Prize, second place in The Edwards Brooks English Song Prize, and was a finalist in the Mario Lanza Opera Prize. Heather was also awarded the Ella Cheshire Scholarship and The Gordon Clinton English Song Prize. Heather has been the soprano soloist in many choral works including *In Terra Pax* by Finzi, Faure's *Requiem*, Handel's *Messiah*, *Carmina Burana* by Carl Orff, *C Minor Mass* by Mozart and *The Saint John Passion* by Bach.

ISOBEL JENKINS Isobel moved to Liverpool from Switzerland in 2004 to complete her training as a GP, only to find her attention being drawn increasingly to music. She has since been developing her musical skills through a rich variety of courses, workshops and masterclasses and continues to study singing with Christine Cairns and choral conducting with the organisation 'Sing for Pleasure'. As a concert soloist and recitalist, Isobel has sung with choirs throughout the region with recent performances including Mendelssohn's *Elijah*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem* and Vaughan Williams' *Serenade to Music*. She is a member of the chamber group Priory Voices and has sung with Liverpool Bach Collective. Isobel has also discovered a love of stage-singing and has appeared in a number of local productions. Highlights include singing Olga in *Eugene Onegin*, the Sorceress in *Dido and Aeneas*, Valencienne in the *Merry Widow*, Marcellina in *The Marriage of Figaro* and the title role in *Carmen*. Alongside her own performance work, Isobel does some vocal teaching and choral conducting and is the chorus master for Opera Viva, an amateur Opera Company based here in Crosby.

IAN DUNNING was brought up in Runcorn, Cheshire, and now based in Liverpool, Ian first became involved in singing as a student in Southampton. Since commencing vocal studies in the early 1980's, he has performed as far afield as Glasgow's Theatre Royal and London's Wigmore Hall and in many prestigious venues in the North of England. Over the years, Ian has appeared both freelance and with a range of Merseyside-based groups, including Liverpool City Opera, Una Voce Opera, Opera Wirral and the Liverpool Italian Opera Company. He spent fifteen years in St Faith's Church Choir and still deputises there (and with various other choirs) from time to time. His repertoire embraces opera, oratorio, recitals, musical theatre and a wide range of concert work. Recent stage roles have included Sgt. Meryll (*Yeomen of the Guard*) and the Pirate King (*Pirates of Penzance*), with the Southport-based Hoghton Players. Forthcoming singing engagements include concerts at Carlisle Cathedral, Keswick's Theatre by the Lake and his fifteenth appearance in the St Faith's recital series. Recent years have also brought Ian opportunities to conduct: he is currently Musical Director for the Hoghton Players and will also conduct the Waterloo & Crosby Theatre Company's 2015 Christmas concerts. Besides singing, acting and conducting, he is in demand as a scriptwriter, Drama-workshop leader, compère and director. Alongside this, he has spent the past thirty years teaching Drama to teenagers and if he had time would be playing in a brass band. Ian is both excited and delighted to be singing once more at the St Nicholas Festival.

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PETER BATES was born in Oxford, and a career in social research took him to Manchester, Somerset and then to Liverpool, where he was Research Officer for a local charity. In a parallel musical life he has sung in cathedral choirs: in Oxford, in Manchester - and in Liverpool for the past 20 years. He has performed on stage in opera and operetta from Taunton to Conwy, in front of choral societies from Exeter to Giggleswick, and is a member of the BBC Daily Service team of singers. In opera he has sung roles from the 1700s (Arne and Gluck) up to the 20th century – the Mayor in Britten’s *Albert Herring* and the Governor in Bernstein’s *Candide* - as well as almost all of the G & S tenor roles. More recently he sang Basilio in *Marriage of Figaro* - and “First Cockney” in *My Fair Lady* at the Philharmonic Hall. He appears as soloist with many choral societies in the North West. Concerts in recent years included Janacek’s *Otcenas* (“Our Father”) in Bolton, Mozart *Requiem* in Sandbach, *Vespers* of Rachmaninov with the Royal Liverpool Philharmonic Choir, and the Evangelist in the *St John Passion* in Liverpool Cathedral.

STEPHEN HARGREAVES studied organ with Ian Tracey at Liverpool Cathedral and subsequently with Noel Rawsthorne and Nicolas Kynaston. He went from being Organist at St Nicholas Blundellsands to being Organ Scholar at Corpus Christi College Cambridge where he combined reading law with running music in the college chapel. Following a 12 month period in the United States, teaching organ at Texas Tech University and broadcasting live across the state on radio and television every week, he returned to Liverpool to pursue a full time career as an insurance broker. Now a Director at Griffiths & Armour, he is also Accompanist to the Liverpool Welsh Choral, Assistant Organist at St Mary’s Walton-on-the-Hill and is much in demand as a freelance accompanist. He is a Fellow of the Royal College of Organists and twice won the coveted Limpus Prize for the most outstanding performances in the College’s practical examinations.



The St Nicholas Singers (Community Choir) is a non-audition choral society, who rehearse every Wednesday evening (7.30pm – 9.00pm) in St Nicholas Church Hall, Harlech Road, Blundellsands. It was formed in 2012 to perform a one-off concert to celebrate the life and work of the Revd Colette Thornborough, vicar of the church, who

sadly passed away. However, we had so much fun, socially and musically, that we decided to keep going. We perform one main Charity Concert each June and in the last two years alone have raised over £8000 for local charities. We also sing at several community events throughout the year, in fact we help out at most events when we are asked. There are several trips during the year for those that wish to; recent venues include a weekend in London performing at the beautiful Southwark Cathedral and performances at Liverpool Metropolitan Cathedral and Chester Cathedral. We also have dates for Liverpool Anglican Cathedral, Peterborough Cathedral and Lichfield Cathedral. The choir also provides music at local events. Recent performances include; Jospice ‘Light up a Life’ service, Christmas at the Albert Dock, St Faith’s ‘Christmas Tree Festival’ and Summer Concert Series, and the switching on of the Christmas lights in Crosby Village.

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